

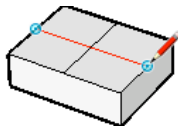
# Google SketchUp PRO

**Upgrade to Pro 7  
RM 349.00**



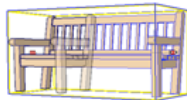
**SketchUp Pro 7  
RM 1,799.00**

## What's New in Google SketchUp 7



### Crossing lines break automatically

When you draw a line that crosses another line on the same plane, both lines are split where they meet. Most folks think this is how SketchUp should have worked from the start. Well, now it does. Say goodbye to tracing over edges to make them split.



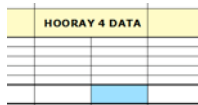
### Scale without stretching

New Dynamic Components are special: they're programmed to know what they are. When you use the Scale tool on a dynamic staircase, it automatically adds or removes steps as you make it bigger or smaller. No more stretching, no more distortion.



### PRO Build components that know what they are

With Google SketchUp Pro 7, you can turn any component into a Dynamic Component. Endowing your models with behaviors like animation and smart scaling makes them easier for you and everyone else to use. If you can use a spreadsheet, you can build Dynamic Components.



### PRO Generate reports

Use the metadata embedded in your components to create tabular reports. In SketchUp Pro 7, you can export detailed lists of every named entity and their corresponding attributes in either HTML or CSV format, for use in your favorite spreadsheet application.



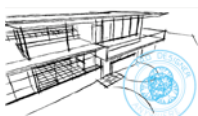
### Work bigger with Vector Rendering

LayOut 2 makes it easier to work with complex models and larger paper sizes. Switch to Vector Rendering when you want clean, resolution-independent drawings. If you want to tweak the line weights a bit, you can "explode" your model to vector edges and tweak it line by line.



### Long live Measurements

You know the little text box in the lower-right corner of the SketchUp modeling window? The one you use to enter dimensions, angles and other stuff? Now you can key in numbers in LayOut just like you do in SketchUp. Be accurate to your heart's content.



### Brand your models

The Styles you create with Style Builder are completely unique. When you apply them to your models, you'll have computer models that look like you made them. After thirty years of CAD, isn't it about time everybody's drawings stopped looking the same?



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